AUDREY SHAKESPEAR

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EDUCATION

2015 MFA. *Master of Fine Arts in Sculpture*. Caine College of the Arts, Utah State University. Logan, Utah.
2008 BFA. *Bachelor of Fine Arts*. The Cooper Union for the Advancement of Science and Art. New York City, New York.

PROFESSIONAL EXPERIENCE

2026 – *Visiting Assistant Professor of Art*. Art Department, Colby College. Waterville, Maine.
2023 – 2024 *Visiting Assistant Professor of Art*. Art Department, Colby College. Waterville, Maine.
2021 – 2023 *Visiting Assistant Professor of Art*. Visual Arts Department, Bowdoin College. Brunswick, Maine.
2019 – 2020 *Fulbright Scholar.* Fulbright-Nehru Academic and Professional Excellence Award. New Delhi, India.
2016 – 2019 *Lecturer and Shop Technician*. School of Art + Design, College of Fine Arts, Ohio University. Athens, Ohio.
2013 – 2015 *Graduate Instructor of Record*. Caine College of the Arts, Utah State University. Logan, Utah.
2009 – 2012 *Master Carpenter*. Utah Festival Opera. Logan, Utah.

COURSES TAUGHT

2026 Art Department, Colby College. Waterville, Maine.
Dynamic Wood: Sculpture I. Introductory Studio. Fall 2026.
Artifact: Sculpture II. Intermediate Studio. Fall 2026.
Sculpture V. Advanced Studio. Fall 2026.

2023 – 2024 Art Department, Colby College. Waterville, Maine.
Dynamic Wood: Sculpture I. Introductory Studio. Fall 2023.
Artifact: Sculpture II. Intermediate Studio. Fall 2023.
Sculpture V. Advanced Studio. Fall 2023.
Independent Study. Three Students. JanPlan 2024.
The Nobility of Stone: Sculpture III. Intermediate Studio. Spring 2024.
Process: Sculpture IV. Intermediate Studio. Spring 2024.
Sculpture VI. Advanced Studio. Spring 2024.
Independent Study. Two Students. Spring 2024.

2021 – 2023 Visual Arts Department, Bowdoin College. Brunswick, Maine.
Armature and Surface: The Body. Intermediate Sculpture Course. Spring 2023.
Senior Studio. Capstone Studio Course for Art Majors. Spring 2023.
Installation Art. Visual Arts Topics Course, Advanced Interdisciplinary Studio. Fall 2022.
Sculpture One. Sculpture Introductory Studio. Fall 2022, Spring 2022, and Fall 2021.
Abstraction. Visual Arts Topics Course, Advanced Interdisciplinary Studio. Spring 2022.
Sculpture Two. Sculpture Intermediate Studio. Fall 2021.

2016 – 2019 College of Fine Arts, Ohio University. Athens, Ohio.
Structure + Space. Foundations 3D Studio. Fall 2019.
Contemporary Objects & Traditions. Intermediate Sculpture and Expanded Practice Studio. Fall 2018.
Classical/Contemporary. Advanced Interdisciplinary Studio. Spring 2018.
Critique Community. BFA Capstone Studio, all disciplines. Fall 2017.
Practicum. Bachelor of Fine Arts Professional Practice Course, all disciplines. Fall 2017.
Environment and Action. Intermediate Sculpture and Expanded Practice Studio. Spring 2017.
Structure. Foundations 3D Studio. Fall 2016.

2013 – 2015 Caine College of the Arts, Utah State University. Logan, Utah.
Basic Sculpture. Sculpture Introductory Studio.
Spring 2015, Fall 2014, Spring 2014, Fall 2013, and Spring 2013.

SOLO EXHIBITIONS

Intervals. Dingus Art Gallery. Ohio University Southern. Ironton, Ohio. February 1 – 22, 2018.
Image / Object, New Works in Stone and Wood. Gallery 102. Utah State University. Logan, Utah. March 16 – 20, 2015.

GROUP EXHIBITIONS

Faculty Biennial. Davis Gallery. Colby College Museum of Art. Waterville, Maine. November 9 – December 10, 2023.
Art in Isolation. Columbia University and MICA. Curated Virtual Exhibition. March 27 – June 30, 2021.
Art + Design Faculty Biennial Exhibition. East and West Galleries. Kennedy Museum of Art. Athens, Ohio. January 25 – May 5, 2019.
CNC: Carbo Nato di Calcio. Digital Stone Project IV. Villa Bertelli. Forte dei Marmi, Italy. June 28 – August 1, 2018.
Majestic Gallery National. Juried Show. Majestic Gallery. Nelsonville, Ohio. September 28 – October 26, 2018.
Art + Design Faculty Biennial Exhibition. Kennedy Museum of Art. Athens, Ohio. September 16 – October 1, 2016.
Graduate Exhibition. Eccles Gallery. Utah State University. Logan, Utah. March 13 – 27, 2014.
New Works. Gallery 102. Utah State University. Logan, Utah. April 18 – 26, 2013.
The Vertical Experiment. Project Space. Logan, Utah. September 28 – October 12, 2012.
Dan Donohue, Thomas Gardiner, & Audrey Shakespear. Arthur A. Houghton Jr. Gallery. New York, New York. March 27 – April 4, 2008.
End of Year Show. Cooper Union School of Art Galleries. New York, New York. May 24 – June 11, 2007, 2006, 2005.

LECTURES, CONFERENCES, AND RESIDENCIES

Resident Artist at Bowdoin Scientific Field Station. Kent Island, Grand Manan, NB, Canada. July 15 – 28, 2022.
Pedagogy Matters Conference. Colby, Bates, and Bowdoin Colleges. Brunswick, Maine. August 27, 2021.
South and Central Asia Fulbright Conference. Visual Arts Panelist. Kochi, Kerala. India. February 23 – 27, 2020.
Sanskriti Kendra Resident Artist. Sanskriti Kendra Foundation. Anandagram, New Delhi. India. January 1 – February 29, 2020.
Digital Stone Project VI. Project participant and talk: *Cut - Digital File to Marble Form*. Gramolazzo, Lucca. Italy. June 1 – July 3, 2018.
Marble/marble Stone Carving Symposium. The Marble Institute of Colorado. Marble, Colorado. July 29 – August 5, 2017.
Artist Talk. *Carving Space: Image/Object Series*. Kennedy Museum of Art. Athens, Ohio. September 20, 2016.
Marble/marble. Stone Carving Symposium. The Marble Institute of Colorado. Marble, Colorado. July 2 – 9, 2016.
Marble/marble. Stone Carving Symposium. The Marble Institute of Colorado. Marble, Colorado. July 29 – August 5, 2014.
Marble/marble. Stone Carving Symposium. The Marble Institute of Colorado. Marble, Colorado. July 15 – 22, 2013.

GRANTS AND FELLOWSHIPS

2022 – 2023 Course Development Award. Bowdoin College. VART2603 *Armature and Surface: The Body.*
2022 – 2023 Lectures and Concerts Grant. Bowdoin College. Received Funding to invite Dr. Sam Dodd to deliver a lecture, *The Brick That Sleeps Under Pavement,* and lead a workshop with students, *In and Out of Place*.
2021 – 2022 Zander Fund, Course Development Award. Bowdoin College. VART3502, *Abstraction*.
2021 – 2022 Lectures and Concerts Grant. Bowdoin College. Received Funding to invite artist Bri Murphy to deliver a lecture, *Digital Clay and Democracy*, and build a clay 3D printer with students in VART3502 *Abstraction*.
2021 – 2022 Baldwin CLT Faculty Fellow. Bowdoin College.
2021 – 2022 Faculty Research Award. Bowdoin College. Received funding for the project *Untitled, Carrara Marble Carving.*
2019 – 2020 Fulbright Scholar. Fulbright-Nehru Academic and Professional Excellence Award. New Delhi, India. Research project title: *Jali Screens of Northern India: Investigating a Sculptural Framework for Perception*.
2019 – 2020 College of Fine Arts Professional Activity Award. Ohio University. Received funding for the project *Ingrained Image.*
2018 – 2019 College of Fine Arts Professional Activity Award. Ohio University. Received funding for the project, *Cut.*
2017 – 2018 College of Fine Arts Professional Activity Award. Ohio University. Received funding for the project *Linked.*
2016 – 2017 College of Fine Arts Teaching Academy Fellow. Ohio University.

OTHER PROFESSIONAL EXPERIENCE

2009 – 2010 Scenic Properties Intern. American Conservatory Theater. San Francisco, California.
2009 Foundry Department Intern. The Crucible. Oakland, California.
2007 Carpenter. Peterborough Players. Peterborough, New Hampshire.

SERVICE

2022 – 2023 Technical Reviewer for Fulbright Egyptian Student Program, Visual Arts.
2018 – 2019 Faculty/Staff Advisor for PACE. Brady Meengay. Ohio University.
2018 – 2019 Search Committee Member. New Hires in the College of Fine Arts. Ohio University.
2018 – 2019 Scholarship Committee Member. School of Art + Design. Ohio University.
2017 – 2018 Faculty/Staff Advisor for PURF Award Grantees: Alexis Zabor, Rebecca VanRyzin, Sarah Higgins. Ohio University.
2017 – 2018 Scholarship Committee Member. School of Art + Design. Ohio University.
2017 – 2018 Foundations Program Committee Member. School of Art + Design. Ohio University.
2016 – 2017 Faculty/Staff Advisor for PURF Award Grantee: Katie Hoderline.
2016 – 2017 Maker Space Committee Member. Ohio University.

CERTIFICATIONS

2017 OSHA 10-hour General Industry.
2013 WFR. Wilderness First Responder. Desert Mountain Medicine.

TECHNICAL ABILITIES

Stone Carving

Material handling: hydraulic floor cranes, Gantry systems, pallet jacks.
Cutting: drilling, feather-and-wedge, angle grinders with a variety of blades.
Shaping: hand chisel and hammer, pneumatic chisel, electric and pneumatic angle and die grinders, rasps, and various abrasives.
Finishing: abrasives on electric and pneumatic angle and die grinders (water-fed and dry), hand surfacing, polishing, and sealants.

Woodworking

Cutting: table saw, band saw, miter saw, scroll saw, pull saw, a variety of hand saws, chainsaw.
Milling: joiner, plainer.
Shaping and Carving: drill press, lathe, router, steam bending, grinders, hand chisels, carving knives, and rasps.
Sanding and Finishing: disc, belt, drum, spindle sanders, and hand sanders. Spray and paint varnishes and oils.

Casting and Mold-Making Processes

Clay: slip casting, hand building. Prior experience with clay mixers, pug mills, extruders, and electric and gas kilns.
Mold-making: traditional plaster waste and multi-part molds, Flexible rubber molds, Body casting - alginates and silicone.
Casting Materials: gypsum, resin, plastic, foam, wax, low-melt metals, nontraditional material mixtures (cast dirt, ice, soap, etc.)

Digital Fabrication

3D Printing. Prior experience with resin, filament, and clay. Brand familiarity: Prusa and Creality.
CNC. 3-axis cutting and milling. Prior experience with foam, wood, and plastics. Brand familiarity: Laguna.
Laser Cutting and Engraving. Prior experience with paper, wood, and plastics. Brand familiarity: Boss Laser and Glowforge.
Computer/tablet Software: Nomad Sculpt, Rhino, Vectary, Adobe Photoshop, Adobe Premiere Pro, Adobe InDesign, Adobe Illustrator.

Metal Fabrication

Welding: MIG, oxygen-acetylene torch welding, brazing, silver solder.
Cutting: plasma cutter, oxygen-acetylene, shear, horizontal & vertical band saws, and various hand tools.
Bending and Forming: torch, rollers, benders, finger break, and various hand tools.
Metals: prior experience working in aluminum, bronze, copper, and steel.